

Translation of the Bayonet Plug review from
German magazine "Hi-Fi and Records" – December 2003

Second Stroke

It could nearly be predicted that the Bullet Plug would not be the only connector from Eichmann Technologies, but I did not expect a new solution to the banana plug from Australia. Just like the Bullet Plug, the Bayonet Plug demonstrates an unconventional solution. Again the metal part is reduced to the absolute necessary and the mechanics are thoroughly thought out. The plastic insert pushes a half-circle of Tellurium Copper contact pin solidly against the inside of the speaker connector. The cable can be soldered or crimped.

In order to find out something about the effect of these connectors, I firstly terminated them to a pair of Martion Cables, which I had used by (bare-wire) direct fastening to the banana socket. Not too much could happen...or so I thought. A mistake in thinking, but a pleasant one. With the Bayonet Plugs at both ends – *actually with more connectors in the signal path* – the sound was more open, free and quick. Polished and clean.

Using the HMS Gran Finale, the effect absolutely amazed me - with such tightness, super fast and strikingly real unrestrained dynamics I have never experienced before in the Gran Finale.

The Bayonet Plug lays open the sound of a cable to the "bare bone". Considering the improvement of these plugs, the additional investment is perfectly acceptable. You have to try them – they really pay off!